

5155a







5155a







1 bar after 7  
then

4  
4  
2  
| m Eb 4 | later 2

1

# Hohenlinden

(Thomas Campbell)

Set to Music  
for Male-Chorus & Orchestra  
by  
Percy Pitt

WALTON & SONS, LTD. LONDON



Andante sostenuto  $\text{♩} = 70$

Flutes

Piccolo

Oboes

Clar. B

Bassoons

I, II

III

Horns F

I, II

III, IV

Trumpets F

I, II

III

2 Tenor Trombones

Bass Trb. & Tuba

Tympani

Harp

to be doubled if possible

*muta*

Violins

I

II

Viola

Tenor

I

II

Bass

I

II

Violoncello

C. Bass

*divisi con sordini*

*on*

*lin den, all*

*blood less*

*on*

*lin den, when the*

*sun was low*

*all*

*blood less*

*on*

*lin den, when the*

*sun was low, all*

*blood less*



Tr.

pen

Hor

7777

cres

dim

*p*

*p*

Vc.

CB.

divisi

210



Fl.  
Picc  
Ob.  
Cl.  
Bsns. { I II  
          II  
Horns { I II  
          III IV  
Tpts. { I II  
          III  
Trombones I & II  
" III & Tuba  
Timp.  
Hrp  
Mus. { I  
          II  
Vla.

pp  
Horn  
Trump  
Tromb

Tim

pp dim pp  
Tenor  
Bass  
flow of Isar rolling rapidly  
flow of Isar rolling  
marcato

Vc.  
Cb.



[illegible]



Picc

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. A large blue wavy line across the middle of the page indicates a *gradual Crescendo*. The word *Picc* is written in blue ink above the Piccolo staff. The word *marcato* is written in blue ink below the Bassoon and Tuba staves. The word *Cres* is written in blue ink below the Harp staff. The word *marcato* is written in blue ink below the Violoncello and Contrabass staves. The word *marcato* is written in blue ink below the Violoncello and Contrabass staves. The word *marcato* is written in blue ink below the Violoncello and Contrabass staves.

Fl.

Picc

Ob.

Cl.

Bsns

Horns

Trpts

Trb. I & II

B. & Tuba

Tymp.

Harp

Violins

Vla.

Vc.

CB

*gradual Crescendo*

*Cres*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*



2

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. It features various musical notations such as notes, rests, and dynamic markings like *grz* (grace notes) and *pizz* (pizzicato). There are also handwritten annotations in blue ink, including a circled '2' at the top and a large 'C' in the lower right section.

Vocal staves for Alto, Tenor, and Bass. The lyrics are written below the staves. The lyrics include: "mf But Lin deu saw an", "mf", "mf", "mf", "mf". There are also handwritten annotations in blue ink, including a large 'C' and a bracket.

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and Percussion. It features various musical notations such as notes, rests, and dynamic markings like *marcato* and *pizz* (pizzicato).



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side.

**Instrument Labels (Left Side):**

- Fl.
- Piccolo
- Ob.
- Cl.
- Bsns. I & II
- Horns
- Tpts. I & II
- Tromb. I, II, III
- B. & Tuba
- Tymp.
- Harp.
- Strs. I & II
- Ha.

**Score Details:**

- The score is written in a single system across six staves.
- The first five staves are for woodwinds and brass, and the sixth staff is for strings.
- The music is written in a key signature of one sharp (F#) and a 2/4 time signature.
- There are various musical notations, including notes, rests, and dynamic markings.
- Handwritten annotations include "Cres." (Crescendo) and "gliss:" (glissando).
- The bottom section of the score includes lyrics: "other sight when the drums beat at dead night com".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a vocal soloist (Soprano). The music is in G major and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staff.

**Lyrics:**

Commanding fires of death to light  
the dark ness of her  
By torch and

**Handwritten Annotations:**

- arco* (written above the string staves in several places)
- col two* (written above the string staves)
- marcato* (written above the string staves)
- Trin* (written above the vocal staff)
- Cres* (written above the vocal staff)
- Secner g* (written above the vocal staff)
- By torch and* (written below the vocal staff)



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoons (Bsns.), Horns, Trumpets (Tpts.), Trombones (I & II), Bass and Tuba, Tympani, Harps, Violins (Vlns.), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *arco*). There are also handwritten annotations in blue ink, including "Cres" and "arco". The score is written on aged, yellowed paper.



Handwritten musical score on page 71, featuring multiple staves and sections.

**Top Section:** Includes staves with complex notation, including triplets and slurs. A bracket on the left groups several staves. A *marcato* marking is present. The right side of this section includes *mf subito* markings.

**Middle Section:** Features a large staff with a *marcato* marking. Below it, a section labeled *trm* (trumpet) shows a melodic line. A blue checkmark is visible on the right side.

**Lower Section:** Includes a section labeled *trm* (trumpet) with a *cresc:* (crescendo) marking. Below this, a section labeled *trm* (trumpet) shows a melodic line. A blue checkmark is visible on the right side.

**Bottom Section:** Includes a section labeled *trm* (trumpet) with a *cresc:* (crescendo) marking. Below this, a section labeled *trm* (trumpet) shows a melodic line. A blue checkmark is visible on the right side.

**Lyrics:** The lyrics are written below the staves and include: "torch", "trumpet", "and trumpet", "fast", "arrayed", "each", "horns", "as", "raged", "horns", "each", "horns".



Handwritten musical score for the upper section of the page. It includes a vocal line with lyrics and several staves for instruments. The lyrics are: "each horse", "drew his", "blade". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p marcato*.

Handwritten musical score for the middle section. It features a vocal line with lyrics and staves for instruments. The lyrics are: "man drew his", "blade". The notation includes various musical symbols and dynamic markings like *dim* and *pp*.

Handwritten musical score for the lower section. It includes a vocal line with lyrics and staves for instruments. The lyrics are: "man drew his", "blade". The notation includes various musical symbols and dynamic markings like *mf* and *p*.

Handwritten musical score for the bottom section. It includes a vocal line with lyrics and staves for instruments. The lyrics are: "man drew his", "blade". The notation includes various musical symbols and dynamic markings like *arco* and *pp*.



4

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a 17th or 18th-century manuscript.

*Har*

*Har*

*Har*

*Har*

*Cres*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a 17th or 18th-century manuscript.

*mf* And fur ious every changes neiged, to join the dread fur  
*mf* #7 2 7 7 #a char ger  
*mf* #7 4a fur ious 7 7 7  
*mf* 7 #a 7 7 7 7 7  
*mf*

*mf*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a 17th or 18th-century manuscript.

*pp*

*pp*

*pp*



Fl.

Picc.

Ob.

Cl.

Brass { I II III

Horns {

Trpts { I II III

I & II Tromb.

Bass " & Tuba

Tymp.

Hrps {

Strs { I II III

Vla

Handwritten musical score for "The Charge" by John G. Paine. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth and fifth staves are for the Piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are written below the vocal staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a final chord.

**Vocal Parts:**

- Soprano:** rev - el - ry -
- Alto:** reigned -
- Tenor:** char - ger reigned

**Piano Accompaniment:**

- Staff 4:** Each -
- Staff 5:** charge - er reigned to join the dread - ful

**Lyrics:**

rev - el - ry -

reigned -

char - ger reigned

Each -

charge - er reigned to join the dread - ful

Handwritten musical score for a string quartet, featuring a double bass (Cb.) and three violins (V1, V2, V3). The score is written on a system of five staves. The first staff is for the double bass (Cb.), and the other four are for the violins. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz*, *arco*, and *crescendo*. The score is divided into measures by vertical bar lines.



5

Handwritten musical score for a string quartet, measures 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *marcato*. The score is written on multiple staves, with some staves grouped by brackets. The notation is dense and includes many accidentals and slurs.

Handwritten musical score, measures 11 through 14. The notation includes notes, rests, and dynamic markings like *marcato*. The score is written on multiple staves, with some staves grouped by brackets. The notation is dense and includes many accidentals and slurs.

Handwritten musical score, measures 15 through 18. The notation includes notes, rests, and dynamic markings like *marcato*. The score is written on multiple staves, with some staves grouped by brackets. The notation is dense and includes many accidentals and slurs.



Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows:

- Fl.
- Picc.
- Ob.
- Cl.
- Bsns. (I, II, III)
- Horns (I, II, III, IV)
- Tpts. (I, II, III, IV)
- Trombones I & II
- Es. & Tuba
- Tymp.
- Hrps.
- Plus (I, II)
- Ma.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue handwritten note "From" is visible near the Trombones I & II staff.

Handwritten musical score for the lower section, including vocal parts and keyboard. The staves are labeled as follows:

- Tenor (I, II)
- Bass (I, II)
- Sc.
- CB

The vocal parts (Tenor and Bass) have lyrics written below them: "Then shook the hills with thunder riven". A blue handwritten note "Bass" is visible near the Bass staff. The keyboard part (CB) includes a blue handwritten note "Tremolo" above the staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page contains lyrics written under the notes.

Lyrics:

rush'd the steed to battle on  
driven  
battle  
Then  
rush'd the  
rush'd the

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *arco* (arco) and *arco* (arco).



Handwritten musical score for a large orchestra. The staves are labeled as follows:

- Fl
- Picc
- Ob.
- Cl.
- Bs. (Bassoon) I & II
- Horns
- Tpts (Trumpets)
- Trombones I & II
- ss. & Tuba
- Tympani
- Hrps (Harp)
- Cus (Cymbals) I & II
- Pla (Piano)

The score is written in a key with one flat (B-flat) and a common time signature (C). It features complex orchestration with many notes, rests, and dynamic markings. The top of the page has a dashed line with the word "gva" written above it. The bottom of the page has a dashed line with the word "gva" written above it.

Handwritten musical score for a vocal ensemble. The lyrics are written below the notes:

stead to battle driven  
and loud er  
than the bolts of

Handwritten musical score for a vocal ensemble. The staves are labeled as follows:

- Sc.
- CP.

The score is written in a key with one flat (B-flat) and a common time signature (C). It features complex orchestration with many notes, rests, and dynamic markings.



Handwritten musical score for percussion instruments, including snare drum (s), tom-tom (tr), and cymbals. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *marcato*. The score is written on multiple staves, with some measures containing complex rhythmic figures and others showing rests or sustained sounds.

Handwritten musical score for cymbals, featuring complex rhythmic patterns and dynamic markings. The notation includes various rhythmic figures and accidentals, with some measures showing complex rhythmic patterns and others showing rests or sustained sounds.

Handwritten musical score for vocal parts, including lyrics such as "heav'n", "Far flash'd", "the red ar till", and "or y". The notation includes various rhythmic patterns, accidentals, and dynamic markings. A blue arrow points to a specific measure in the score.

Handwritten musical score for percussion instruments, including snare drum (s), tom-tom (tr), and cymbals. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *marcato*. The score is written on multiple staves, with some measures containing complex rhythmic figures and others showing rests or sustained sounds.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flutes:** Flute 1 and Flute 2 staves.
- Reed:** Reeds section staff.
- Oboes:** Oboe 1 and Oboe 2 staves.
- Clarinets:** Clarinet 1 and Clarinet 2 staves.
- Bassoons:** Bassoon 1 and Bassoon 2 staves.
- Horns:** Horn 1 and Horn 2 staves.
- Trumpets:** Trumpet 1 and Trumpet 2 staves.
- Trombones:** Trombone 1, Trombone 2, and Trombone 3 staves.
- Baritone and Tuba:** Baritone and Tuba staff.
- Tympani:** Tympani staff.
- Harps:** Harp staff.
- Cymbals:** Cymbals staff.
- Violins:** Violin 1 and Violin 2 staves.
- Violas:** Viola staff.
- Celli:** Cello staff.
- Double Basses:** Double Bass staff.

**Vocal Parts:**

- Soprano:** Soprano staff.
- Alto:** Alto staff.
- Tenor:** Tenor staff.
- Bass:** Bass staff.

**Handwritten Annotations:**

- mf** (mezzo-forte) is written in several places, including under the Oboe 1 staff and the Bassoon 1 staff.
- p** (piano) is written under the Trombone 1 staff.
- Tr** (Trombone) is written under the Trombone 2 staff.
- Har** (Harp) is written under the Harp staff.
- subito** is written under the Violin 1 and Violin 2 staves.
- mf** is written under the Viola staff.
- mf** is written under the Cello staff.
- mf** is written under the Double Bass staff.

The score is written on a system of staves, with measures separated by vertical bar lines. The notation includes notes, rests, and dynamic markings.



8va

Handwritten musical score for piano and strings. The score is written on multiple staves. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melodic line in the right hand, while the left hand provides harmonic support. The string part consists of sustained chords and moving lines. The score is divided into measures by vertical bar lines.

Handwritten musical score for voice and piano. The score is written on multiple staves. The voice part is in the upper staves, and the piano part is in the lower staves. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The voice part features a melodic line with lyrics. The piano part provides harmonic support. The score is divided into measures by vertical bar lines.

*2 Ten.*

*And*

*red der yet that light shall glow*

*full F*

*on*



-- gva

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl (Flute), Picc (Piccolo), Ob (Oboe), Cl (Clarinet), Bsns (Bassoons, I and II), Horns (Horns), Tpts (Trumpets), Tymp (Tympani), Harp (Harp), Strs (Strings, I and II), and Hca. (Horn). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for vocal parts. The lyrics are written below the notes. The lyrics are: "Lind-er hills of stain-ed snow And blood-ier". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left: Sc. (Soprano) and Cb. (Cello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The lyrics are written below the Cello/Double Bass staff, indicating a vocal or spoken part. The lyrics include: "get the floor of the roll ing", "flow of the roll ing", "rap", "roll ing", "roll ing". The score is marked with "pizz" (pizzicato) and "mf" (mezzo-forte) dynamics. The tempo is marked "Allegro".



Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left: Fl, Picc, Ob, Cl., Basses, Horns, Trpts, Trombones & Tuba, Tympani, Hrps, Bass Drum, Cymbals, Mus (I & II), and Vla.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue handwritten note "Cresc. mut. for" is written across the Tympani staff. Other markings include "gva" (ritardando) and "p subito" (piano subito).

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left: Vc. and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue handwritten "ff" (fortissimo) is written across the Vc. staff. Other markings include "arco" (arco) and "p subito" (piano subito).



gva

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left include:

- Tympani
- Harps
- Bass Drum
- Cymbals
- Flu
- Fla
- Re.
- Ch.

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- pp subito* (pianissimo subito)
- cres* (crescendo)
- divisi* (divisi)
- divin* (divine)

The score is written in a cursive, handwritten style, typical of a composer's sketch or a working draft. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves grouped by brackets. The overall layout is dense and detailed, reflecting the complexity of the musical composition.



Handwritten musical score for orchestra, page 26. The score is written on multiple staves, with various instruments and sections labeled on the left.

**Instrument Labels (from top to bottom):**

- Fl
- Picc
- Ob
- Cl
- Bass
- Horns
- Tpts
- Trombones & Tuba
- Tympani
- Harps
- Flus: I, II
- Flu:
- Sc
- Op.

**Key Musical Notations and Dynamics:**

- Fl, Picc, Ob, Cl, Bass:** These sections play sustained notes with long horizontal lines, indicating a continuous sound. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Horns:** Labeled "con sordini" (with mutes). Dynamics include *mf* and *pp*.
- Tpts:** Labeled "con sordini". Dynamics include *mf* and *pp*.
- Trombones & Tuba:** Labeled "con sordini". Dynamics include *mf* and *pp*.
- Tympani:** Labeled "tr" (trumpet). Dynamics include *p* and *pp*.
- Harps:** Labeled "p subito" (piano subito).
- Flus: I, II:** Labeled "p subito".
- Flu:** Labeled "p subito".
- Sc:** Labeled "divisi" (divided).
- Op.:** Labeled "divisi".

**Other Notations:**

- Blue ink markings: "Horn" and "con sordini".
- Various musical symbols including notes, rests, and dynamic markings.



Handwritten musical score for a percussion ensemble, featuring multiple staves for various instruments. The score includes dynamic markings (e.g., *pp*, *mf*, *f*, *sfz*) and performance instructions (e.g., "roll with soft-headed drum-sticks", "con sordine"). The notation includes notes, rests, and complex rhythmic patterns, particularly in the upper staves. The score is written on a single page with a large margin on the right side.



Adagio espressivo

Handwritten musical score for the first system, featuring staves for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoons (Bsns), and Percussion (Perc). The tempo is marked "Adagio espressivo". The Flute part includes a melodic line with a 6-measure rest. The Piccolo part has a 6-measure rest. The Oboe part has a melodic line with a 3-measure rest. The Clarinet part has a melodic line with a 6-measure rest. The Bassoons part has a melodic line with a 6-measure rest. The Percussion part has a melodic line with a 6-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like *pp subito* and *poco marcato*.

Handwritten musical score for the second system, featuring staves for Tympani (Tympani), Harps, Cymbals, Drums (Drum), and Horns (Horn). The tempo is marked "Adagio espressivo". The Tympani part has a melodic line with a 3-measure rest. The Harps part has a melodic line with a 3-measure rest. The Cymbals part has a melodic line with a 3-measure rest. The Drums part has a melodic line with a 3-measure rest. The Horns part has a melodic line with a 3-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

Adagio

Adagio espressivo

Handwritten musical score for the third system, featuring staves for Trombones (Tb), Contrabass (Cb), and Bass (B). The tempo is marked "Adagio espressivo". The Trombones part has a melodic line with a 3-measure rest. The Contrabass part has a melodic line with a 3-measure rest. The Bass part has a melodic line with a 3-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.



Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *poco crescendo*. The score is organized into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, with the word "Cymbals" written on the left. The right side of the page features a large, handwritten note in blue ink that reads "Signature 7b" and "m. 154".



Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is written in a single system across three measures. The instruments listed on the left include Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Bssno), Horns, Trumpets (Tpts), Trombones & Tubas (Tbns & Tuba), Tympani, Harp, Cymbals, Snare (Sns), and Viola (Vla). The score includes various musical notations such as notes, rests, dynamics (mf, p, pp, f), articulation (accents, slurs), and performance instructions (e.g., "divisi", "pp subito", "arco"). The bottom section of the page shows the beginning of the string section, including Violins (Vc.), Cellos (Cb.), and Double Basses (Cb.).



[illegible]



el  
Hor

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl., Pic., Ob., Cl., Basses, Horns, Tpts, Tubes & Tuba, Tympani, Harps, Vlns, Vla.

Key markings and annotations include:

- Cl:** Handwritten in blue ink above the Clarinet staff.
- Hor:** Handwritten in blue ink above the Horn staff.
- ppress:** Handwritten in blue ink above the Clarinet and Horn staves.
- pp** (pianissimo): Multiple instances across various staves.
- marcato**: Handwritten in blue ink above the Trumpet staff.
- pp** (pianissimo): Handwritten in blue ink above the Tuba staff.
- X**: Handwritten in blue ink above the Tympani staff.

Vocal staves with lyrics. The lyrics are written in blue ink:

'tis mom - - - 'tis mom - - -  
'tis mom - - - 'tis mom - - -  
mom - - - 'tis mom - - -  
mom - - - 'tis mom - - -

Handwritten musical score for the bottom section of the page, including staves for Sc and Cb.



Handwritten musical score on page 33, featuring multiple staves with musical notation, lyrics, and performance markings.

**Lyrics:**

mom  
pierce the war clouds  
tis morn

**Performance Markings:**

- p espress:* (piano, expressive)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppq* (pianissimo, quasi)
- tr* (trill)
- poco* (poco)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)

**Instrumental Parts:**

- Xus.* (Xylophone)
- Fla* (Flute)
- Xc* (Xylophone)
- CB* (Cymbal)



[illegible]



Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line is at the top, with lyrics: "can pierce the war clouds". The piano accompaniment includes chords and melodic lines. The score is marked with "Sua" and "mf" (mezzo-forte). The piece is in 3/4 time, indicated by the "3" over the first measure.



Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

**Woodwinds:** Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl). The woodwind section features complex passages with triplets and sixteenth notes, often marked with *mf* (mezzo-forte).

**Brass:** Horns, Trumpets (Tpts), Trombones (Tb), and Tuba. The brass section provides harmonic support and melodic lines, with dynamic markings ranging from *mf* to *pp* (pianissimo).

**Strings:** Violins (Vln), Violas (Vla), Cellos (Cello), and Double Basses (Cb). The string section plays sustained chords and moving lines, with dynamic markings like *mf* and *pp*.

**Percussion:** Includes Timpani, Harp, and various drums (e.g., snare, cymbals). The percussion section adds rhythmic texture and dramatic effects, with markings like *roll* and *ing*.

**Handwritten Annotations:** The score is heavily annotated with handwritten notes and markings. Notable annotations include "grv" (grave), "Horn", "divisi", "cres" (crescendo), "dim" (diminuendo), and "pp". There are also blue ink markings, including "dim" and "pp", and a circled "Re" in the string section.

**Dynamic Markings:** The score uses a variety of dynamic markings to indicate volume changes, including *mf*, *pp*, *ppp*, *f*, and *ff*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- gva* (first staff, top left)
- mf* (first staff, second measure)
- a 2* (second staff, first measure)
- pp* (third staff, first measure)
- pp* (fourth staff, first measure)
- pp* (fifth staff, first measure)
- pp* (sixth staff, first measure)
- pp* (seventh staff, first measure)
- pp* (eighth staff, first measure)
- pp* (ninth staff, first measure)
- pp* (tenth staff, first measure)
- pp* (eleventh staff, first measure)
- pp* (twelfth staff, first measure)
- pp* (thirteenth staff, first measure)
- pp* (fourteenth staff, first measure)
- pp* (fifteenth staff, first measure)
- pp* (sixteenth staff, first measure)
- pp* (seventeenth staff, first measure)
- pp* (eighteenth staff, first measure)
- pp* (nineteenth staff, first measure)
- pp* (twentieth staff, first measure)
- pp* (twenty-first staff, first measure)
- pp* (twenty-second staff, first measure)
- pp* (twenty-third staff, first measure)
- pp* (twenty-fourth staff, first measure)
- pp* (twenty-fifth staff, first measure)
- pp* (twenty-sixth staff, first measure)
- pp* (twenty-seventh staff, first measure)
- pp* (twenty-eighth staff, first measure)
- pp* (twenty-ninth staff, first measure)
- pp* (thirtieth staff, first measure)
- pp* (thirty-first staff, first measure)
- pp* (thirty-second staff, first measure)
- pp* (thirty-third staff, first measure)
- pp* (thirty-fourth staff, first measure)
- pp* (thirty-fifth staff, first measure)
- pp* (thirty-sixth staff, first measure)
- pp* (thirty-seventh staff, first measure)
- pp* (thirty-eighth staff, first measure)
- pp* (thirty-ninth staff, first measure)
- pp* (fortieth staff, first measure)
- pp* (forty-first staff, first measure)
- pp* (forty-second staff, first measure)
- pp* (forty-third staff, first measure)
- pp* (forty-fourth staff, first measure)
- pp* (forty-fifth staff, first measure)
- pp* (forty-sixth staff, first measure)
- pp* (forty-seventh staff, first measure)
- pp* (forty-eighth staff, first measure)
- pp* (forty-ninth staff, first measure)
- pp* (fiftieth staff, first measure)

Other markings include *Time D to C* (seventh staff, second measure), *arco* (seventh staff, third measure), *arco* (seventh staff, fourth measure), *arco* (seventh staff, fifth measure), *arco* (seventh staff, sixth measure), *arco* (seventh staff, seventh measure), *arco* (seventh staff, eighth measure), *arco* (seventh staff, ninth measure), *arco* (seventh staff, tenth measure), *arco* (seventh staff, eleventh measure), *arco* (seventh staff, twelfth measure), *arco* (seventh staff, thirteenth measure), *arco* (seventh staff, fourteenth measure), *arco* (seventh staff, fifteenth measure), *arco* (seventh staff, sixteenth measure), *arco* (seventh staff, seventeenth measure), *arco* (seventh staff, eighteenth measure), *arco* (seventh staff, nineteenth measure), *arco* (seventh staff, twentieth measure), *arco* (seventh staff, twenty-first measure), *arco* (seventh staff, twenty-second measure), *arco* (seventh staff, twenty-third measure), *arco* (seventh staff, twenty-fourth measure), *arco* (seventh staff, twenty-fifth measure), *arco* (seventh staff, twenty-sixth measure), *arco* (seventh staff, twenty-seventh measure), *arco* (seventh staff, twenty-eighth measure), *arco* (seventh staff, twenty-ninth measure), *arco* (seventh staff, thirtieth measure), *arco* (seventh staff, thirty-first measure), *arco* (seventh staff, thirty-second measure), *arco* (seventh staff, thirty-third measure), *arco* (seventh staff, thirty-fourth measure), *arco* (seventh staff, thirty-fifth measure), *arco* (seventh staff, thirty-sixth measure), *arco* (seventh staff, thirty-seventh measure), *arco* (seventh staff, thirty-eighth measure), *arco* (seventh staff, thirty-ninth measure), *arco* (seventh staff, fortieth measure), *arco* (seventh staff, forty-first measure), *arco* (seventh staff, forty-second measure), *arco* (seventh staff, forty-third measure), *arco* (seventh staff, forty-fourth measure), *arco* (seventh staff, forty-fifth measure), *arco* (seventh staff, forty-sixth measure), *arco* (seventh staff, forty-seventh measure), *arco* (seventh staff, forty-eighth measure), *arco* (seventh staff, forty-ninth measure), *arco* (seventh staff, fiftieth measure).



*[Handwritten musical score for orchestra and choir]*

The score is written on multiple staves, organized by instrument groups:

- Flutes (Fl.)**: Top staff.
- Picc.**: Piccolo flute.
- Oboes (Ob.)**: Second staff from top.
- Clares (Cl.)**: Third staff from top.
- Bassoons (Bssns)**: Fourth staff from top.
- Horns**: Fifth staff from top.
- Trombones (Tpts)**: Sixth staff from top.
- Truba & Tuba**: Seventh staff from top.
- Tympani**: Eighth staff from top.
- Harp**: Ninth staff from top.
- Strings**: Tenth staff from top, divided into Violins I & II, Violas, Cellos, and Double Basses.
- Choir**: Bottom section, divided into Alto, Tenor, and Bass parts.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p marcato*. The word "Tim" is written in blue ink above the Tympani staff. The word "divisi" appears near the end of the string section.



14

Allegro vivace (Tempo)

Handwritten musical score for percussion and strings. The score includes staves for Cymbals, Tom, and various string parts. The notation is dense with notes, rests, and dynamic markings. A blue diagonal line is drawn across the middle of the page. The word "Tom" is written in blue ink above one of the staves. The word "Cres" is written in blue ink above two staves. The word "Cres" is also written in blue ink above another staff. The word "Allegro vivace (Tempo)" is written in blue ink at the bottom right of the page.

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, and Cello. The notation is dense with notes, rests, and dynamic markings. The word "Allegro vivace (Tempo)" is written in blue ink at the bottom right of the page. The word "Cres" is written in blue ink above one of the staves. The word "Cres" is also written in blue ink above another staff. The word "Allegro vivace (Tempo)" is written in blue ink at the bottom right of the page.



Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl., Picc., Ob., Cl., Bsns., Horns, Tpts., Trbas & Tuba, Tympani, Harp, Cymbals, Hns. I & II, and Vla. The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink annotation "Tutti" is written across the Trbas & Tuba staff. A "Gua..." marking is present above the Fl. staff.

Vocal score section with lyrics. The lyrics are: "Frank, and Fier Hun", "More furious Frank", "and Fier Hun", "Shout". The score includes musical notation for the vocal parts, including notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical score for strings. The staves are labeled on the left: Sc. and Cb. The score includes musical notation for the string parts, including notes, rests, and dynamic markings like *pizz* and *arco*.



Handwritten musical score for a drum set. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large "Cym" is written in blue ink, and "B. Drum" is written in black ink. The score is divided into measures by vertical bar lines. The notation includes various drum symbols and cymbal rolls, with some measures marked with "mf" (mezzo-forte) and "crescendo".

Handwritten musical score for "The Lord's Prayer". The score is written on four staves. The lyrics are: "in their sulph' urous canopy". The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The notation includes quarter notes, half notes, and whole notes, with some slurs and ties. The handwriting is in ink on aged paper.



A handwritten musical score on aged paper, featuring 12 staves. The notation is in a historical style, likely 18th or 19th century. The staves are arranged in three groups of four. The top group of staves includes parts for 'Pic' (piccolo), 'ob' (oboe), and 'cl' (clarinet). The middle group of staves includes parts for 'vi' (violin) and 'vi' (viola). The bottom group of staves includes parts for 'b' (bassoon), 'tr' (trumpet), and 'b' (bass). The score is filled with musical notation, including notes, rests, and various dynamic markings such as 'ff subito', 'mf', 'f', 'marcato', and 'sf'. There are also some performance instructions like 'Tune C to D!'. The handwriting is in dark ink, and the paper shows signs of age and wear.

12/4 3/8

*p* The combat deep ens on, ye

*mf* The combat deep ens on, ye

*mf* The combat deepens on, ye

*mf* The combat deepens on, ye

Handwritten musical score for Violin (Vc.) and Cello (Cb.). The score is written on six staves, with the Violin part on the top three staves and the Cello part on the bottom three staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin part starts with a forte (ff) dynamic and a subito piano (pp subito) marking. The Cello part starts with a forte (ff) dynamic and a subito piano (pp subito) marking. The score concludes with a trill in the Violin part and a trill in the Cello part.



Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

**Woodwinds:** Multiple staves at the top, including flutes, oboes, and bassoons, with various musical notations and dynamic markings.

**Brass:** Staves for trumpets and trombones, featuring notes and rests.

**Percussion:** Includes a section for Cymbals and a section for Tom-toms (Toms).

**Vocal Parts:** Includes lyrics for a vocal line, such as "brave who fight for glory or the grave" and "The combat deepens".

**Dynamic Markings:** *pp subito* (pianissimo subito), *divisi* (divided), *tr* (trumpets), *mf* (mezzo-forte).

**Other Notations:** *grv* (grave), *tr* (trumpets), *mf* (mezzo-forte), *pp subito* (pianissimo subito).



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left.

**Instruments and Voices:**

- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Tympani
- Harp
- Cymbals
- Strs (Strings) - I and II
- Fla (Flauto)
- Voice (Vocal Soloist)

**Key Musical Elements:**

- Tempo/Character:** *Allegro* (written at the top right).
- Dynamic Markings:** *mf* (mezzo-forte), *marcato* (marked), *tr* (trill).
- Performance Instructions:** *unison* (written above the vocal staff).
- Vocal Lyrics:**  
The combat deepens, On... on, ye brave who fight for glo-ry or the grave  
dee peus... on...  
on on...  
The combat deepens, On...

The score is written in a traditional musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.



gra

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket on the left side of the staves is labeled "col I e II".

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket on the left side of the staves is labeled "I".

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket on the left side of the staves is labeled "I".

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket on the left side of the staves is labeled "I".



Handwritten musical score for a large ensemble, page 16. The score is written on multiple staves, with various instruments and vocal parts indicated by labels on the left.

**Instrument Labels (Left Margin):**

- Fl.
- Picc
- Ob
- Cl.
- Bsns
- Horns
- Tpts
- Tympani
- Cymbals
- Trps
- Fls
- Fla
- Ch.
- Se.
- CB.

**Key Musical Elements and Annotations:**

- Tempo/Character:** *marcato* (written above the Horns staff).
- Dynamic Markings:** *mf* (mezzo-forte) appears in several places, including the Bassoon and Horns staves.
- Performance Instructions:** *ff p subito* (fortissimo piano subito) is written for the Flutes and Flauto parts.
- Vocal Part:** The Chorus (Ch.) part includes the lyrics: "Wave, Mum-ich all Thy banners wave".
- Other Annotations:** *divisi* (divided) is written for the Se. (Soprano) and CB. (Cello/Bass) parts.
- Handwritten Notes:** A large, stylized blue squiggle is drawn vertically on the right side of the page, spanning from the Flute section down to the Cello/Bass section.



gva

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several systems.

gva

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several systems.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several systems.



Handwritten musical score for a large ensemble. The staves are labeled on the left as follows:

- Fl
- Picc
- Ob
- Cl
- Bsn
- Horn
- Tpts
- Tubes & Tuba
- Tympani
- Harp
- Xms I & II
- Xla

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a smaller ensemble. The staves are labeled on the left as follows:

- all
- any
- chiv
- al
- ry

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a smaller ensemble. The staves are labeled on the left as follows:

- Xc
- cb

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score is written in a cursive, handwritten style.



17 Adagio

grv

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "pp subito" (pianissimo subito) and "mf" (mezzo-forte). There are also handwritten annotations like "Zm" and "misori". The score is written in a fluid, cursive style.

Cymbals

Handwritten musical score for strings, specifically Violins (Violon) and Violas (Viola). The notation includes notes, rests, and dynamic markings. Key markings include "Charge" and "pp" (pianissimo). There are also handwritten annotations like "4" and "2".

Handwritten musical score for Cello (Cello) and Double Bass (Cb). The notation includes notes, rests, and dynamic markings. Key markings include "pp subito" (pianissimo subito).



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flute (Fl):** Top staff, featuring a melodic line with a dynamic marking of *f* (forte).
- Piccolo (Pic):** Second staff, mostly silent.
- Oboe (Ob):** Third staff, playing a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Clarinet (Cl):** Fourth staff, playing a melodic line with a dynamic marking of *p* (piano).
- Bassoon (Bsns):** Fifth staff, playing a melodic line with a dynamic marking of *p*.
- Horns:** Sixth staff, playing a melodic line with a dynamic marking of *p*.
- Trumpets (Tpts):** Seventh staff, mostly silent.
- Tubas & Euphoniums (Tuba):** Eighth staff, playing a melodic line with a dynamic marking of *ppp* (pianissimo).
- Tympani:** Ninth staff, playing a rhythmic pattern with a dynamic marking of *mf*.
- Harps:** Tenth staff, playing a melodic line with a dynamic marking of *mf*.
- String Quartet (Strs):** Eleventh staff, playing a melodic line with a dynamic marking of *mf*.
- String Quintet (Strs):** Twelfth staff, playing a melodic line with a dynamic marking of *mf*.
- Violins (Vlns):** Thirteenth staff, playing a melodic line with a dynamic marking of *mf*.
- Violas (Vla):** Fourteenth staff, playing a melodic line with a dynamic marking of *mf*.

**Vocal Parts:**

- Tenor:** Fifteenth staff, featuring a melodic line with a dynamic marking of *mf*.
- Bass:** Sixteenth staff, featuring a melodic line with a dynamic marking of *mf*.
- Chorus (Ch):** Seventeenth staff, featuring a melodic line with a dynamic marking of *mf*.
- Conductor (CB):** Eighteenth staff, featuring a melodic line with a dynamic marking of *mf*.

**Other Notations:**

- Handwritten notes:** "2", "3", "4", "5" are written in blue ink across the bottom of the page.
- Handwritten notes:** "mf", "p", "ppp", "f" are used as dynamic markings throughout the score.
- Handwritten notes:** "mf", "p", "ppp", "f" are used as dynamic markings throughout the score.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The score includes various musical symbols like slurs, ties, and articulation marks. The notation is dense and spans across several systems.

Handwritten musical score for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, with lyrics in English. The instrumental parts (Violoncello, Double Bass) are written in two staves. The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and features a large blue bracket spanning across the vocal and instrumental staves. The lyrics are: "Few, few shall part where man y meet! The snow shall be their wind ing their mind ing sheet".



Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flutes (Fl):** Two staves, marked *gva* (grave).
- Piccolo (Pic):** One staff, marked *mf* (mezzo-forte).
- Oboes (Ob):** Two staves.
- Clarinets (Cl):** Two staves.
- Bassoons (Bsns):** Two staves.
- Horns:** Four staves, marked *mf*.
- Trumpets (Tpts):** Two staves.
- Trombones & Tuba:** Four staves.
- Tympani:** One staff, marked *gva*.
- Harp:** One staff.
- String Quartet (Strs):** Four staves, marked *gva*.
- Double Basses (Dba):** Two staves.

**Vocal Parts:**

- Tenor:** One staff, with lyrics: "sheet - shall be their wind my sheet -".
- Bass:** One staff, with lyrics: "sheet -".

**Other Parts:**

- Rehearsal Markers:** Indicated by vertical lines and the word "divi" (divisi) written in blue ink.
- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).



Handwritten musical score for percussion and strings. The score is written on multiple staves. The top section includes staves for various percussion instruments, with notes and rests. The middle section features a large, complex arrangement of notes, possibly for strings or a large ensemble, with many beamed notes and dynamic markings. The bottom section includes a staff labeled "Cymbals" with specific notation for cymbal effects. The score is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for vocal and instrumental parts. The score is written on multiple staves. The top section includes staves for vocal parts, with lyrics written below the notes. The lyrics include: "The snow shall be their wind ing sheet", "And", "The snow their", "shall be", "The snow their", "And". The bottom section includes staves for instrumental parts, with notes and rests. The score is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Harp, Cymbals, Xylophone), and vocal soloists (Tenor, Bass). The music is in 2/4 time and features various dynamics (mf, p, pp, f) and articulations (accents, slurs). The vocal parts include lyrics in English, such as "ry turf be neath their feet shall be a sol dier's sep ul". The score is marked with "dim" (diminuendo) and "cresc" (crescendo) instructions. The bottom of the page shows the beginning of the vocal parts, with the Tenor and Bass staves clearly visible.



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *p*). The notation includes complex rhythmic patterns and melodic lines. The percussion section includes a cymbal part. The string section includes a double bass part. The woodwind section includes a flute part. The brass section includes a trumpet part. The score is written in a clear, legible hand.

Handwritten musical score for a vocal ensemble and piano. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The notation includes complex rhythmic patterns and melodic lines. The vocal ensemble consists of four parts: Soprano, Alto, Tenor, and Bass. The piano part includes a double bass part. The score is written in a clear, legible hand.



54

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is divided into three measures.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssus), and Horns. Each instrument part includes dynamic markings such as *p subito*, *mf*, and *pp subito*.

**Brass:** Trumpets (Tpts), Trombones (Tbns), and Tuba/Euphonium (Tuba). Dynamic markings include *pp subito*, *mf*, and *pp*.

**Percussion:** Timpani (Tympani) and Harps. The Timpani part includes a *cresc.* marking. The Harps part includes a *Harf* marking and a *Cres.* marking.

**Strings:** Violins (Vlns), Violas (Vla), Cellos (Cello), and Double Basses (Cb). The string parts include dynamic markings such as *pp subito* and *pp*.

**Other markings:** The score includes various musical notations, including slurs, ties, and articulation marks. There are also handwritten notes like "divisi" and "pp" in blue ink.



CB:



38

4

ap

tu

2

tu

80















